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Reviews

This pdf might be well worth a study, and a lot better than other. It really is simplistic but excitement inside the fifty percent in the book. Its been printed in an exceedingly straightforward way which is just after i finished reading this ebook through which really modified me, modify the way i believe. (Derick Brekke)

EXPLORING PIANO CLASSICS REPERTOIRE, BK 3: A MASTERWORK METHOD FOR THE DEVELOPING PIANIST, BOOK CD



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Alfred Music, United States, 2010. Paperback. Book Condition: New. 297 x 224 mm. Language: English . Brand New Book. The Exploring Piano Classics: A Masterworks Method for Developing Pianists series pairs motivating performance repertoire with thoughtful technical studies. Each level contains a Repertoire book with CD and a Technique book, both with convenient page-by-page correlation. When used together, the books give students a deep understanding of the art of music, performance practices, and the necessary skills to play the piano with technical ease. The Repertoire books include pieces from the major style periods, selected and graded based on festival, competition, and examination lists from the United States, Canada, and the United Kingdom. Background information on each style period, its instruments, composers, and the music itself is included. The CD recordings of the repertoire, performed by internationally known clinician and teacher Nancy Bachus, provide an indispensable tool for appropriate musical interpretation. A graduate of the Eastman School of Music with an M.M. in Piano Performance and Literature, Nancy Bachus has performed solo recitals across the U. S., Canada, and Italy, and appeared in the original Monster Concerts in venues such as Lincoln Center and the White House. Titles: Air en Gavotte (Graupner) * Allegro in B-flat Major, K. 3 (W. A. Mozart) * Avalanche, Op. 45, No. 2 (Heller) * Bourr?e (Krieger) * Children s Song (Bart?k) * The Clown (Rebikov) * ?cossaise, Op. 18; D. 145 (Schubert) * Gavotte en Rondeau (Dandrieu) * German Dance, WoO 42, No. 4 (Beethoven) * Gigue ? I Angloise (Telemann) * Gypsy Dance (Haydn) * A Little Song (Rhen?-Baton) * Minuet in G Major (B?hm) * Night Piece, Op. 39, No. 2 (Reinhold) * Old Tale (Tcherepnin) * Russian Dance (Glinka) * Sonatina, Op. 36, No. 1 (Allegro; Andante; Vivace) (Clementi) * Tambourin (Gossec)...

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