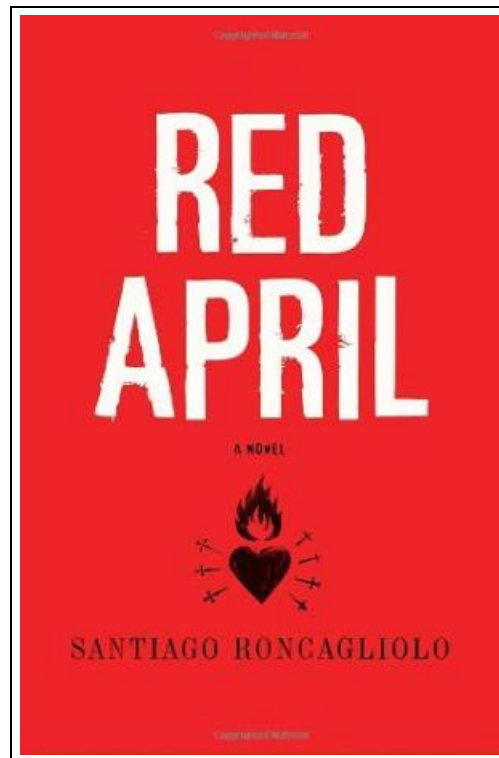


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Pantheon Books, United States, 2009. Hardback. Book Condition: New. 211 x 142 mm. Language: English . Brand New Book. A chilling, internationally acclaimed political thriller, *Red April* is a grand achievement in contemporary Latin American fiction, written by the youngest winner ever of the Alfaguara Prize-one of the most prestigious in the Spanish-speaking world-and translated from the Spanish by one of our most celebrated literary translators, Edith Grossman. It evokes Holy Week during a cruel, bloody, and terrifying time in Peru's history, shocking for its corrosive mix of assassination, bribery, intrigue, torture, and enforced disappearance-a war between grim, ideologically-driven terrorism and morally bankrupt government counterinsurgency. Mother-haunted, wife-abandoned, literature-loving, quietly eccentric Felix Chacaltana Saldivar is a hapless, by-the-book, unambitious prosecutor living in Lima. Until now he has lived a life in which nothing exceptionally good or bad has ever happened to him. But, inexplicably, he has been put in charge of a bizarre and horrible murder investigation. As it unfolds by propulsive twists and turns-full of paradoxes and surprises-Saldivar is compelled to confront what happens to a man and a society when death becomes the only certainty in life. Stunning for its self-assured and nimble clarity of style-reminiscent of classic noir fiction-the inexorable momentum of its plot, and the moral complexity of its concerns, *Red April* is at once riveting and profound, informed as it is by deft artistry in the shaping of conflict between competing venalities. As the *New York Times* declares, Lima is once again one of Latin America's brightest literary scenes.



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