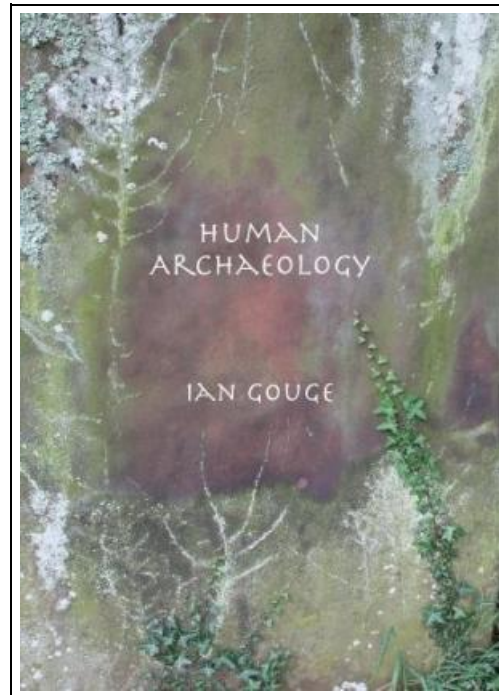


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Ian Gouge, United Kingdom, 2017. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****.If there is a unifying theme running through Human Archaeology it is the relationship between Man and his history, memory, and how looking back at the past - at both its events and its artefacts - gives us the context for who we are. This reflection manifests itself in a number of ways. In poems such as Ripples or Beyond the Boundary we look back into history in a traditional, narrative way. Far from being idealised, however, experiences are never far from disappointment, especially when it comes to journeying - as in The Grand Tour, Exploration, or Northwest Passage - where we see reality jar with hope or expectation. If such viewpoints might be regarded as romantic then we shouldn't be surprised as there is romance in this volume too. However, this is also often unsatisfying because the outcomes are not ones of fulfilment (Rose), or have only generated disappointment or confusion (The Dissemblance of Rock), or are decidedly un-romantic (Standing in Doorways, Love-locked). That the two strands - history and romance - are linked also runs through many of the pieces, and nowhere more explicitly than in Abstraction which opens with Romance is an overlay on reality, and elsewhere is the assertion that what we view as history is simply a romantic interpretation of the past: a romantic myth born from a need to believe in something / and that what we have done matters (Mirage). More significantly perhaps, is the notion that true history cannot be known: True history resides in all the photographs / that were never taken, / beneath veneers never applied, / like a ghost silently pacing marble..

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