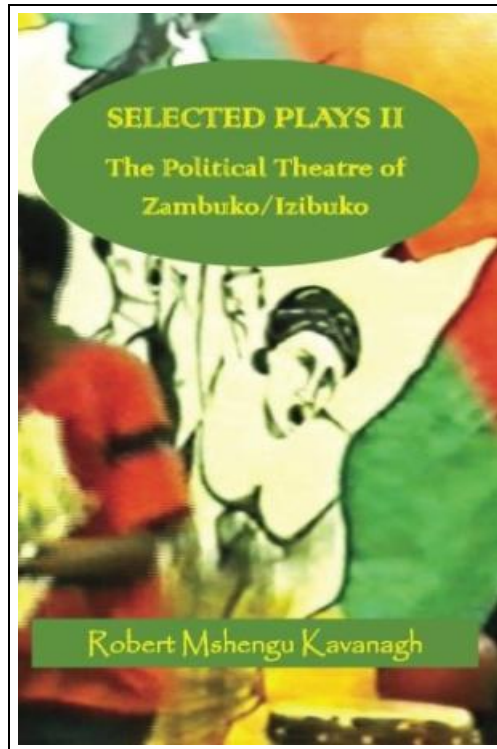


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CreateSpace Independent Publishing Platform. Paperback. Condition: New. This item is printed on demand. 316 pages. Dimensions: 8.0in. x 5.2in. x 0.7in. **SELECTED PLAYS** is a collection of plays with a difference. It features the work of South African theatre practitioner, arts educationist, cultural activist and academic, Robert Mshengu Kavanagh, in South Africa, England, Ethiopia and Zimbabwe. However, as Kavanagh himself makes clear, he did not single-handedly write a single one of them. They are all plays in which he worked with actors or other writers in a playmaking process which he led and which produced a performance which he directed and sometimes acted in. The first in the series featured the work of Workshop 71 in South Africa in the 1970s. This, the second volume, features the political theatre of the socialist Frontline theatre group, Zambuko Izibuko in the 1980s and early 90s in Zimbabwe, a the period that followed the coming of independence to Zimbabwe and the intensification in South Africa and the Southern African region of the struggle against apartheid. It was a highly ideological and militant phase in the regions history. The plays of Zambukolizibuko reflect this. Its name, in Shona and Ndebele, means river-crossing, the crossing from the colonial, racist, exploitative society of the past into a new just and free society. Zambukolizibuko was based at the University of Zimbabwe and its membership included cultural activists from various walks of life, all of whom were deeply political and committed to the struggle for social justice. This volume includes four full-length plays, *Katshaa!* - the Sound of the AK an anti-apartheid agit-prop piece, *Samora Continua* on the history of Mozambique and its struggle for a new society, *Mandela*, the Spirit of No Surrender how Mandelas inspiration, even in jail, helped the people of South Africa to keep fighting...



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