

The Museum Heist: A Tale of Art and Obsession



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Reviews

An exceptional publication as well as the font employed was exciting to see. it was actually writtern extremely flawlessly and helpful. Once you begin to read the book, it is extremely difficult to leave it before concluding.
(Dominic Collins)

THE MUSEUM HEIST: A TALE OF ART AND OBSESSION



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Curiosity Books. Paperback. Condition: New. 230 pages. Dimensions: 8.0in. x 5.2in. x 0.5in. In the early morning hours after St. Patrick's Day, 1990, two men disguised as policemen gain access to the Isabella Stewart Gardner Museum, a stately four-story Italian mansion in the Fenway district of Boston. They handcuff the guards, wrap their mouths with duct tape, and proceed to commit the largest robbery in history. The stolen masterpieces, including Vermeers *The Concert*, a Degas, a Manet, and three irreplaceable Rembrandts, are valued at half a billion dollars. Despite a 10 million reward, and the combined efforts of the FBI, Scotland Yard, INTERPOL, and the Canadian Mounted Police, the treasured art is never recovered. Jump to twenty-five years later. Paris, an ex-con classics professor and superbly gifted art forger, is passing the time at a self-storage facility he bought in out-of-the-way New Mexico to earn a living while figuring out what to do next with his life. When a suspicious out-of-towner arrives to check on his belongings, Paris curiosity gets the best of him. He breaks into the mans storage unit only to find the stolen art now missing for a quarter of a century. With the 10 million in reward money under his belt, Paris sets off for Boston to fulfill his dream of building a classical museum of his own. In order to help the eccentric Lieutenant Lowell nab the illusive thief, Paris dives back into the world of obsession and deception which may send him back to prison. *The Museum Heist*, based on the real-life robbery of the famed Gardner Museum, is a fast-paced, wily whodunit filled with intrigue, romance and stimulating scholarship. Author Kameel Nasr, an international adventurer and art connoisseur, shines a penetrating light on the motives, habits, and sometimes less-than-noble intentions in the demi-monde of...



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