



Art of Cartier

By Pierre Rainero, Guillermo Solana, Jorge Varela,

Fundacion Coleccion Thyssen-Bornemisza February 2013, 2013. Hardcover. Condition: New. 'The Art of Cartier' is published to coincide with the exhibition of more than 400 pieces from the historic collection of the legendary French jeweler Cartier at the Thyssen-Bornemisza Museum in Madrid. Cartier was founded in Paris in 1847 by Louis-Francois Cartier, although it was his three grandsons--Jacques, Louis and Pierre--who were responsible for launching the brand name worldwide. Indeed, so successful were they that we can read across from the story of Cartier to the wider history of the twentieth century: a Panther clip brooch bought by Wallis Simpson in 1949; the now-infamous Ruby Suite presented to Elizabeth Taylor by her third husband, Mike Todd, in 1957. 'The Art of Cartier' offers a comprehensive selection of the finest jewels that Cartier has repurchased over the years, in an attempt to assemble a representative collection of the Maison's production and to show the evolution of its style during the first half of the twentieth century. The items on exhibit range from the great tiaras in the so-called 'garland' style of the early twentieth century to Art Deco jewels and others inspired by exotic places (including the famous Tutti Frutti bracelet of...

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