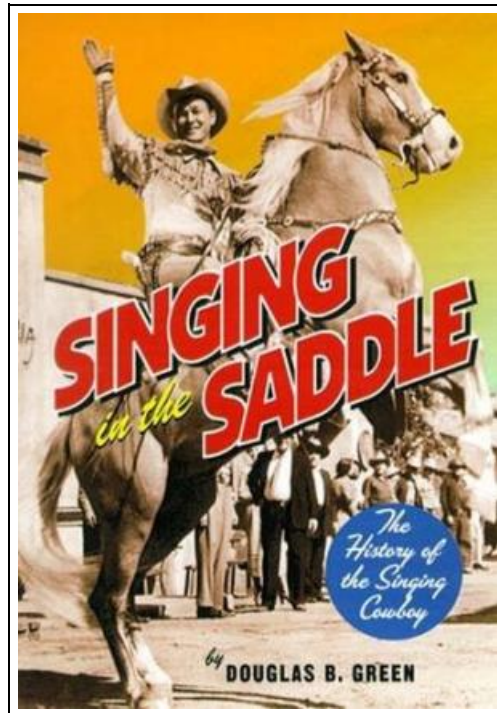


Singing in the Saddle The History of the Singing Cowboy



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SINGING IN THE SADDLE THE HISTORY OF THE SINGING COWBOY



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Vanderbilt Univ Press - Country Music Foundation Press. Paperback. Condition: New. 384 pages. Dimensions: 11.0in. x 7.6in. x 1.0in. As the United States expanded west in the 1800s, and cattle became big business, the figure of the young brash cattleman who rode with the herds quickly emerged as a cultural icon. Victorian Americans went crazy for cowboys, snapping up dime-store novels and sheet music, and turning out in droves for Buffalo Bill Codys Wild West Show. It was only a matter of time before someone brought together these three facets-entertainer, singer, and cowboy. And when Carl T. Sprague recorded the first hit cowboy record (When the Works All Done This Fall) in 1925, the singing cowboy as we know him was born. A singing cowboy himself, Douglas B. Green (better known as Ranger Doug from the Grammy-award-winning group Riders In The Sky) is uniquely suited to write the story of the singing cowboy. He has been collecting information and interviews on western music, films, and performers for nearly thirty years. In this volume, he traces this history from the early days of vaudeville and radio, through the heyday of movie westerns before World War II, to the current revival. He provides rich and careful analysis of the studio system that made men such as Gene Autry and Roy Rogers famous, and he documents the role that country music and regional television stations played in carrying on the singing cowboy tradition after World War II. This book, lavishly illustrated with over 140 photos, is a wealth of information that comes out of decades of research. Green has unearthed never-before-published photos and rare movie posters-including one from an all-Black western, Harlem on the Prairie (1938). Through his close friendships with other singing cowboys and their families, Green is able to provide rare insights...



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