



Moon Over Buffalo

By Ken Ludwig

Samuel French, Inc. Paperback. Condition: New. 136 pages. Dimensions: 7.0in. x 4.9in. x 0.5in. Comedy 4m, 4f Unit set Charlotte and George Hay, an acting couple not exactly the Lunts are on tour in Buffalo in 1953 with a repertory consisting of Cyrano de Bergerac revised, one nostril version and Noel Cowards Private Lives. This backstage farce by the author of Lend Me a Tenor brought Carol Burnett back to Broadway co-starring with Philip Bosco as her megalomaniac, drunken husband and leading man. Fate has given these thespians one more shot at starring roles in The Scarlet Pimpernel epic and director Frank Capra himself is en route to Buffalo to catch their matinee performance. Will Charlotte appear or run off with their agent Will George be sober enough to emote Will Capra see Cyrano, Private Lives or a disturbing mixture of the two Hilarious misunderstandings pile on madcap misadventures, in this valentine to Theatre Hams everywhere. Hilarious . . . building up its laughs methodically shtick by shtick. . . . Ludwig stuffs his play with comic invention, running gags . . . and a neat sense of absurdity. . . . Go and enjoy. - N. Y. Post Somewhere up...

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