



## A relationship of loss

By Hanzséros, Mária

Condition: New. Publisher/Verlag: VDM Verlag Dr. Müller | Introduction of Albee's world and a brief analysis of his Who's Afraid of Virginia Woolf? | This monograph is a short analysis of Edward Albee's evergreen drama, Who's Afraid of Virginia Woolf? Albee creates a contrast between two married couples, but he also gives an insight into the contemporary American society. Illusion, passion, hatred all these feelings are highlighted in this play, Albee, though, lets a little door open for his protagonists, George and Martha, to give them a chance to rebuild their ruined relationship. The concept of love is difficult to find between these two characters, but yet it is still there, hiding. The aim of this paper is to shed light on the complicated connection George and Martha have. Their past plays an important role in their present life. They cherish an illusion and neither of them is brave enough to face reality. The play reveals their weaknesses but still, they are more dominant than the other couple, Nick and Honey. This play has always run with full houses in the theatres because its moral is still valid. The audience consciously or not can recognize their own life to a certain...



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