



## Writing the Irish West: Ecologies and Traditions (Paperback)

By Eamonn Wall

University of Notre Dame Press, United States, 2011. Paperback. Condition: New. Language: English . Brand New Book. In recent decades, a large and well-regarded volume of creative work has emerged from the West of Ireland, written by residents of the region, by those raised in West of Ireland families outside the region, and by seasonal and occasional visitors. The fiction of John McGahern, the plays and films of Martin McDonagh, Tim Robinson's maps and place studies, the work of Richard Murphy, and the poetry of Mary O Malley, Moya Cannon, and Sean Lysaght are known and admired worldwide. Yet, for all that has been made of the Western themes and settings in the work of such writers, and others, little effort has been made to examine their work collectively and in depth. Eamonn Wall's Writing the Irish West: Ecologies and Traditions is the first critical study to examine these seven contemporary Irish writers in their shared Western context. Wall describes, analyzes, and contextualizes their work to show the fundamental ways in which the region has influenced and shaped it. Certain themes and commonplaces recur obsessively: the bilingual nature of Western life and language, landscape, gender, poverty, the individual...



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