

Stigma and the Cave: Two Novels



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Reviews

Absolutely essential study publication. Sure, it is enjoy, nonetheless an amazing and interesting literature. I realized this book from my dad and i suggested this pdf to find out.

(Justus Abbott)

STIGMA AND THE CAVE: TWO NOVELS

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Syracuse University Press. Paperback. Book Condition: new. BRAND NEW, Stigma and the Cave: Two Novels, D.H. Melhem, These two novels complete D. H. Melhem's trilogy, Patrimonies, that began with "Blight". "Stigma", a dark political satire, and "The Cave", a post-nuclear fantasy, confront the crucial issue facing this generation: what kind of world will be our legacy? Unsettling and sometimes terrifying, both novels center on ideological paradoxes created by a military-industrial government pitted against American individualist politics. "Stigma" offers a vision of civil unrest, unemployment, and a chronic state of war. Books are recycled as toilet paper. Families are conscripted by lottery for the honor of war-work. Selected adults serve in a bizarre bomb factory. Youths are inducted into military service, children relegated to orphanages. Scathing yet awash in dark humor, "Stigma" relates one family's struggle to survive in and escape a system of perversity and horror. "The Cave" describes a motley group of people who flee to an abandoned cave, seeking shelter from a nuclear attack. Inside, viciousness, cowardice, and heroic gestures ironically transform their lives into a war. Tensions between family relations and newly formed alliances, communal needs and individual desires, religious beliefs and stark reality move toward a cataclysmic finale, in which one man retrieves a sign of faith. Sparsely poetic, simple in tone but rich in allusion, Melhem's writing in "The Cave", as in "Stigma" and in "Blight", beckons readers to lift themselves out of their own lived reality, to look at the strange and threatening clouds on the not-so-distant horizon.

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