

## The Four Horsemen of the Apocalypse (Paperback)

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## Reviews

Excellent electronic book and helpful one. It usually does not cost a lot of. I am quickly will get a pleasure of reading through a written publication.

(Bernardo Feeney Jr.)

## THE FOUR HORSEMEN OF THE APOCALYPSE (PAPERBACK)



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Createspace Independent Publishing Platform, United States, 2016. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. The Four Horsemen of the Apocalypse are described in the last book of the New Testament of the Bible, called the Book of John of Jesus Christ to John of Patmos, at 6:1-8. The chapter tells of a book or scroll in God s right hand that is sealed with seven seals. The Lamb of God opens the first four of the seven seals, which summons four beings that ride out on white, red, black, and pale horses. Though theologians and popular culture differ on the first horseman, the four riders are often seen as symbolizing Conquest or Pestilence (and less frequently, the Christ or the Antichrist), War, Famine, and Death[citation needed]. The Christian apocalyptic vision is that the four horsemen are to set a divine apocalypse upon the world as harbingers of the Last Judgment. One reading ties the four horsemen to the history of the Roman Empire subsequent to the era in which the Book of Revelation was written. That is, they are a symbolic prophecy of the subsequent history of the empire Extract THE TRYST (In the Garden of the Chapelle Explatoire) They were to have met in the garden of the Chapelle Explatoire at five o clock in the afternoon, but Julio Desnoyers with the impatience of a lover who hopes to advance the moment of meeting by presenting himself before the appointed time, arrived an half hour earlier. The change of the seasons was at this time greatly confused in his mind, and evidently demanded some readjustment. Five months had passed since their last interview in this square had afforded the wandering lovers the refuge of a damp, depressing calmness near a boulevard of...

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