



A Pushcart at the Curb (Paperback)

By John Dos Passos

Createspace Independent Publishing Platform, 2017. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Passos only collection of poetry, many of these poems were published in periodicals in 1921/22, though some were composed as early as 1916. George H. Doran published A Pushcart at the Curb on October 11, 1922. There was no subsequent edition. John Roderigo Dos Passos was a radical American novelist and artist active in the first half of the twentieth century. His novel, Manhattan Transfer, became a huge commercial success but he is perhaps best known for his U.S.A. trilogy which consists of the novels The 42nd Parallel, 1919, and The Big Money. In 1998, the Modern Library ranked the U.S.A. Trilogy 23rd on its list of the 100 best English-language novels of the 20th century. An artist as well as a novelist, Dos Passos created cover art for his books, was influenced by the modernist movements in 1920s Paris, and continued to paint throughout his lifetime.

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