



Social Artrepreneurship

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Condition: New. Publisher/Verlag: epubli | Parameters for Conceptualizing and Realizing a Sustainable Arts Education Organization | This text introduces the term "Social Artrepreneurship" in the context of artistic venture creation and management in the social sector. | This text introduces the term "Social Artrepreneurship" in the context of artistic venture creation and management in the social sector. It introduces educational methods of the Expressive Arts approach in applied artistic social work, and compares these methods with present-day research about entrepreneurship education in arts education programs. Utilizing a case study of an individually developed Social Artreprise concept, the text explores possibilities for working with the Expressive Arts in an entrepreneurial frame. The aim is to gain a deeper understanding of how to further conceptualize and develop Social Artrepreneurship. To achieve this goal, the author conducted an interview regarding the concept with successful artist and artistic social entrepreneur Aaron Shneyer. Conjoining the results from various sources involving theory, vision, and practice, this work reveals a helpful set of guidelines for the process of future venture creations incorporating the Expressive Arts. | Format: Paperback | Language/Sprache: english | 142 gr | 210x148x4 mm | 84 pp.



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