

The Gun Primer: A Writer s Guide to Firearm Facts for Fiction

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Reviews

Great e book and beneficial one. It is amongst the most awesome pdf i actually have read through. You wont feel monotony at at any time of your own time (that's what catalogs are for relating to if you request me). (Dorothy Daugherty)

THE GUN PRIMER: A WRITER S GUIDE TO FIREARM FACTS FOR FICTION



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Createspace, United States, 2013. Paperback. Book Condition: New. 224 x 148 mm. Language: English . Brand New Book ***** Print on Demand *****. So. you re a writer. And maybe you write exciting stories about detectives, or bank robbers, or heroes, or maybe even sick and deranged killers to thrill and keep us all awake at night. Maybe it s swashbuckling pirates or stately, antebellum mansions. No matter what you write, chances are very good that one of your plots, one of your characters, sometime, somewhere, is going to involve a firearm. a GUN. Whether you are pro-gun, anti-gun, or don t really care, a surprising number of people these days have a very limited knowledge of firearms. For a writer, that can be more deadly than any weapon! To make your stories real, believable, and to have your writing taken seriously, you need a little education on the subject. This project began as a letter to a friend for just that purpose but I quickly realized many more could benefit from the information. So here it is; your reference to the history and practical use of firearms from a writer s point of view. You II find factual, helpful information here on all kinds of plotworthy firearms from the earliest days of the gun, through the Antebellum and Steam Punk eras, on into the Roaring Twenties and both World Wars. You II even find a section dedicated to separating fact from myth in today s complicated and heated firearms debate. I hope you find it helpful and may your heroes always shoot straight!.

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