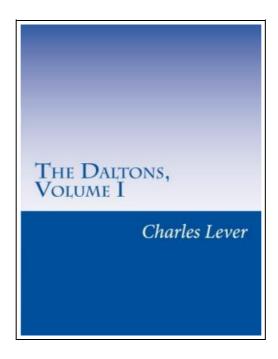
# The Daltons, Volume I



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## Reviews

Basically no phrases to explain. It really is filled with knowledge and wisdom You are going to like how the author create this book. (Gerald Conn)

## THE DALTONS, VOLUME I



Createspace, United States, 2014. Paperback. Book Condition: New. 279 x 216 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*\*. A THEATRE by daylight, a great historical picture in the process of cleaning, a ballet-dancer of a wet day hastening to rehearsal, the favorite for the Oaks dead-lame in a straw-yard, are scarcely more stripped of their legitimate illusions than is a fashionable watering-place on the approach of winter. The gay shops and stalls of flaunting wares are closed; the promenades, lately kept in trimmest order, are weed-grown and neglected; the sear and yellow leaves are fluttering and rustling along the alleys where Beauty s step was wont to tread. Both music and fountains have ceased to play; the very statues are putting on great overcoats of snow, while the orange-trees file off like a sad funeral procession to hide themselves in dusky sheds till the coming spring. You see as you look around you that nature has been as unreal as art itself, and that all the bright hues of foliage and flower, all the odors that floated from bed and parterre, all the rippling flow of stream and fountain, have been just as artistically devised, and as much got up, as the transparencies or the Tyrolese singers, the fireworks or the fancy fair, or any other of those ingenious spectacles which amuse the grown children of fashion. The few who yet linger seem to have undergone a strange transmutation. The smiling landlord of the Adler we refer particularly to Germany as the very land of watering-places is a half-sulky, farmer-looking personage, busily engaged in storing up his Indian corn and his firewood and his forage, against the season of snows. The bland croupier, on whose impassive countenance no shade of fortune was able to mark even...



## Other Books



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