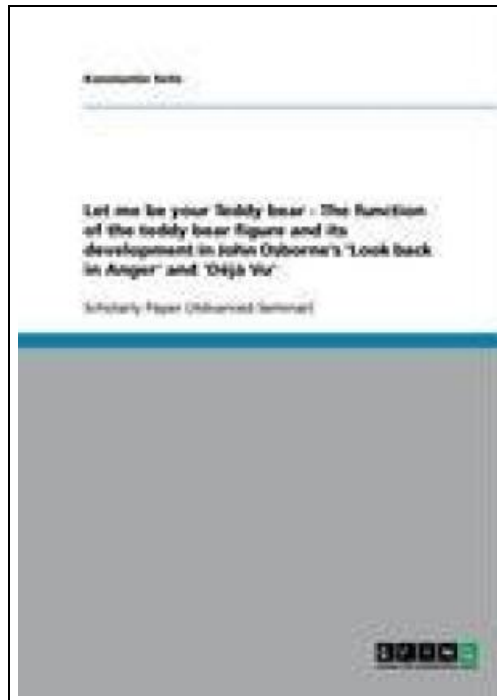# Let me be your Teddy bear. Function and Development in John Osborne's "Look back in Anger" and "Déjà Vu"

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