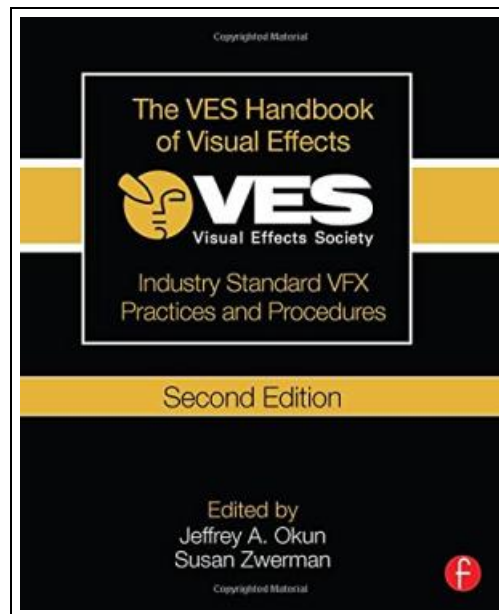


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Undoubtedly, this is the greatest job by any author. It is actually filled with wisdom and knowledge I am quickly could get a pleasure of reading a written book.
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Taylor Francis Ltd, United Kingdom, 2014. Hardback. Book Condition: New. 2nd Revised edition. 236 x 201 mm. Language: English . Brand New Book. The award-winning VES Handbook of Visual Effects remains the most complete guide to visual effects techniques and best practices available today. This new edition has been updated to include the latest, industry-standard techniques, technologies, and workflows that are ever-evolving in the fast paced world of visual effects. The world-renowned Visual Effects Society (VES) tasked the original authors to update their areas of expertise, such as stereoscopic moviemaking, color management, facial capture, and the Digital Intermediate, as well as provide detailed chapters on interactive games and full animation. Additionally, fifty new contributors share their best methods, tips, tricks, and shortcuts earned through decades of trial and error and real-world, hands-on experience. This 2nd edition has been expanded to feature lessons on: * On-set stereography * The Academy Color Encoding System (ACES) * Whether to shoot or convert to 3D * Virtual productions * Editorial workflow in an animated feature * 3D matte painting * General geometry instancing A must-have for anyone working in or aspiring to work in visual effects, The VES Handbook of Visual Effects, Second Edition covers essential techniques and solutions for all VFX artists, producers, and supervisors, from pre-production to digital character creation, compositing of both live-action and CG elements, photorealistic techniques, and so much more. With subjects and techniques clearly and definitively presented in beautiful four-color, this handbook is a vital resource for any serious VFX artist. In-depth bonus chapters are available on the all-new companion website:



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