



## Action TV: Tough Guys, Smooth Operators and Foxy Chicks

By -

Routledge. Hardcover. Condition: New. 272 pages. Dimensions: 9.1in. x 6.4in. x 0.7in. From re-runs of TV classics like The Avengers or Starsky and Hutch, to soundtracks, club nights and film remakes such as Mission Impossible II, the action series is enjoying a popular revival. Yet little attention has been paid to the history, nature and enduring appeal of the action series, and its place in popular culture, past and present. Action TV traces the development of the action series from its genesis in the 1950s. From The Saint to Knight Rider, contributors explore the key shows which defined the genre, addressing issues of audiences and consumption, gender and sexuality, fashion and popular culture. They examine the institutional and cultural factors influencing the action series, and relate shifts in the genre to other forms of popular culture including film, pop music, fashion and popular literature. Chapters include: Of leather suits and kinky boots: The Avengers, style and popular culture Who loves ya, baby: Kojak, action and the great society A lone crusader in a dangerous world: heroics of science and technology in Knight Rider Angels in chains feminism, femininity and consumer culture in Charlies Angels Whos the cat that wont cop out...



**READ ONLINE**  
[ 6.15 MB ]

### Reviews

*It becomes an incredible book that we actually have possibly study. It really is rally exciting throgh studying period of time. I am very easily could get a satisfaction of reading through a written book.*

-- Gianni Hoppe

*A really awesome pdf with perfect and lucid reasons. It is actually rally fascinating throgh reading period of time. Your lifestyle period will probably be transform as soon as you total looking over this ebook.*

-- Alford Kihn