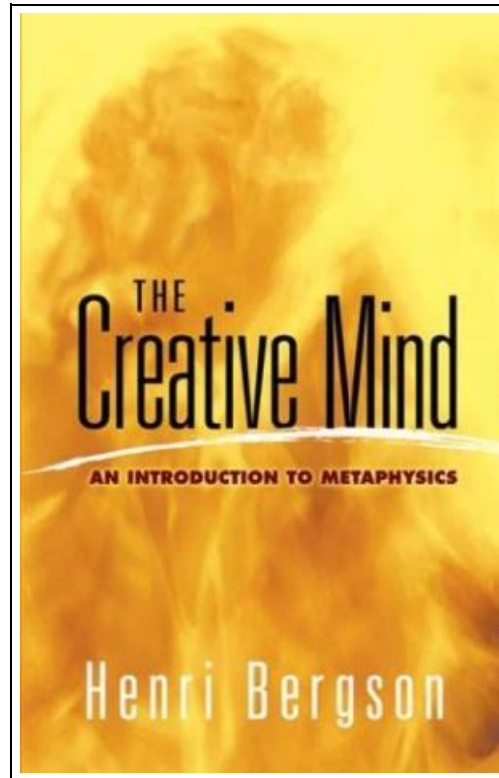


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Reviews

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(Prof. Maya Hand)

THE CREATIVE MIND: AN INTRODUCTION TO METAPHYSICS



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Dover Publications Inc., United States, 2010. Paperback. Book Condition: New. 213 x 135 mm. Language: English . Brand New Book. The final published book by Nobel Prize-winning author and philosopher Henri Bergson (1859 1941), *La pensee et le mouvant* (translated here as *The Creative Mind*), is a masterly autobiography of his philosophical method. Through essays and lectures written between 1903 and 1923, Bergson retraces how and why he became a philosopher, and crafts a fascinating critique of philosophy itself. Until it leaves its false paths, he demonstrates, philosophy will remain only a wordy dialectic that surmounts false problems. With masterful skill and intensity, Bergson shows that metaphysics and science must be rooted in experience for philosophy to become a genuine search for truth. And in the quest for unanswered questions, the spiritual dimension of human life and the importance of intuition must be emphasized. A source of inspiration for physicists as well as philosophers, Bergson's introduction to metaphysics reveals a philosophy that is always on the move, blending man's spiritual drive with his mastery of the material world.



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