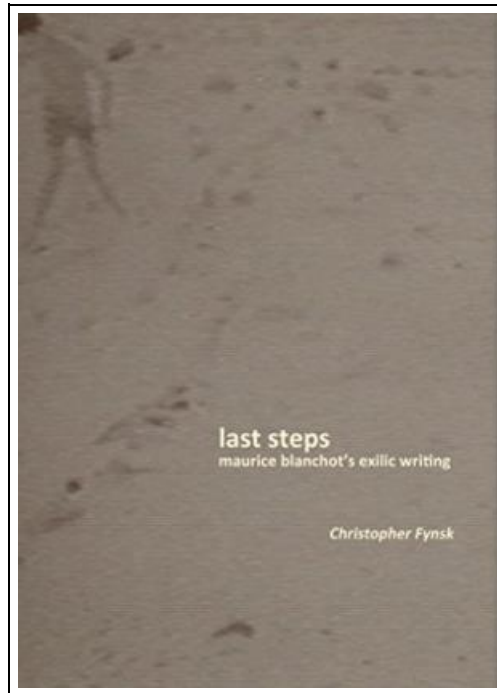


Last Steps: Maurice Blanchot's Exilic Writing (Paperback)



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Reviews

It is one of my favorite publications. Indeed, it can be playful, nonetheless an interesting and amazing literature. I discovered this publication from my father and he suggested this publication to understand.

(Camryn Williamson)

LAST STEPS: MAURICE BLANCHOT S EXILIC WRITING (PAPERBACK)



Fordham University Press, United States, 2013. Paperback. Condition: New. Language: English . Brand New Book. Writing, Maurice Blanchot taught us, is not something that is in one s power. It is, rather, a search for a nonpower that refuses mastery, order, and all established authority. For Blanchot, this search was guided by an enigmatic exigency, an arresting rupture, and a promise of justice that required endless contestation of every usurping authority, an endless going out toward the other. The step/not beyond (le pas au-dela) names this exilic passage as it took form in his influential later work, but not as a theme or concept, because its step requires a transgression of discursive limits and any grasp afforded by the labor of the negative. Thus, to follow the step/not beyond is to follow a kind of event in writing, to enter a movement that is never quite captured in any defining or narrating account. Last Steps attempts a practice of reading that honors the exilic exigency even as it risks drawing Blanchot s reflective writings and fragmentary narratives into the articulation of a reading. It brings to the fore Blanchot s exceptional contributions to contemporary thought on the ethico-political relation, language, and the experience of human finitude. It offers the most sustained interpretation of The Step Not Beyond available, with attentive readings of a number of major texts, as well as chapters on Levinas s and Blanchot s relation to Judaism. Its trajectory of reading limns the meaning of a question from The Infinite Conversation that implies an opening and a singular affirmation rather than a closure: How had he come to will the interruption of the discourse?.



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