



Exhibition of Japanese Screens: Decorated by the Old Masters; Held at the Galleries of the Royal Society of British Artists, January 26th to February 26th, 1914; Illustrated Catalogue with Notes and an Introduction

By Arthur Morrison

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Masters; Held at the Galleries of the Royal Society of British Artists, January 26th to February 26th,
1914; Illustrated Catalogue With Notes and an Introduction In very ancient times it was customary
to cover screens with silk or with cloth woven from some sort of vegetable fibre. In the Shoso-m
collection a number have a cloth of ivy fibre, and others are covered with some preparation of bark.
Later a more generally suitable material was used - an exceedingly stout and very tough paper, said
to have been originally brought from Korea. This was almost universally employed in japan down
to our own times. Of quite recent years, artists of the more naturalistic schools have reverted to the
use of silk. Folding screens were almost always made in pairs, and the decorative scheme is
designed accordingly, either to run through both members of the pair or to answer one to the other
in idea and composition. At the same timeit was the ever-present problem of the painter to make
each screen acomplete design...



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