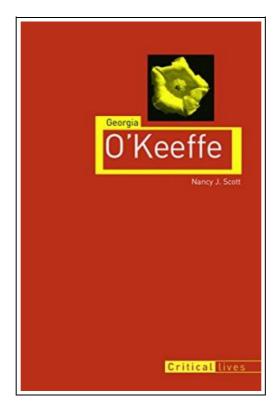
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Reaktion Books. Paperback. Condition: New. 272 pages. Georgia OKeeffe (18871986), the most famous woman artist of American modernism in the 20th century and a pioneer in shaping abstract art, created a world without precedent. OKeeffe expressed the grandeur of her world, the high desert mesas and cliffs as much as the smallest flower, with fierce independence. A world has been created around her as well: from the photographic nude studies of her by Alfred Stieglitz to the photographs of OKeeffe in the desert of New Mexico taken in later years, the artists own image reflects intensity as well as independence. In this book Nancy Scott examines OKeeffes work, its evolution, and the conflicts of the artists inner self and public personality, using a broad range of sources. As a young artist, she dared to make charcoal landscapes of pure abstraction, and this venture brought her to the attention of Alfred Stieglitz, gallery impresario and the leader of photography as a fine art. Stieglitz, obsessed with his discovery of a woman on paper, photographed her in a startling sequence of nudes and compositions detailing neck, arms, and torso. Her reputation as a sexually inspired, Freudian-minded artist preceded the reception of her art in the gallery. OKeeffes art, neither wholly abstract nor realist but a melding of realist interpretations of flowers, bones, shells, rocks, and the landscape, is structured with abstract design. She identified the power of landscape, discovered first in Texas and later in the desert of New Mexico, as a primary inspiration in art. Her letters, exchanged with her mentor and later husband Alfred Stieglitz, long restricted by the terms of OKeeffes will, show that her words could be as revelatory as her painting. In this book her voice is heard in intimate revelations of the self, her growing love...



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