

Give Me the Beat Boys . . .: Songbeats: Finite to Infinity (Paperback)

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Reviews

This composed book is excellent. This really is for all who statte that there had not been a worth reading through. Your life period will probably be change as soon as you total looking over this ebook. *(Cheyanne Barrows)*

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GIVE ME THE BEAT BOYS . . .: SONGBEATS: FINITE TO INFINITY (PAPERBACK)



Createspace Independent Publishing Platform, United States, 2017. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. As we begin to learn to play any instrument, most of the method books explain the basics of time signature formulas. It is usually up to us to intuit the immensely deeper meanings over a lifelong music career. The truth is . . . most teachers have never completely understood rhythm theory either! As you meet people who claim to understand musical time, ask them to explain in simple language, how many song-beat patterns exist in 4/4 time. Ask them the meaning of the term Secondary Pulse . If they do not begin explaining it excitedly, it means they are not aware of what you are asking. This new perspective is not mainstream knowledge and never has been, though it is simple enough to be taught at elementary school levels. Almost every professional musician I ve polled will quietly admit that they didn t actually understand rhythm theory as they passed their exams, and still don t. Why? In these modern times we re more interested in how the time signature formulas effect our current music styles. How do those odd looking time-signatures (3/4, 4/4, 5/4,3/8, 15/8 etc.) unfold and break-down into billions of usable and functional song-beat structures and rhythm patterns in popular music! There is a huge difference between a time signature formula like 4/4, and the implications of what sorts of song-beat structures we can derive from that simple fractional appearing formula. The formulas alone do not tell us much at all. There are more than (18.4 quintillion) basic song-beat structures may...

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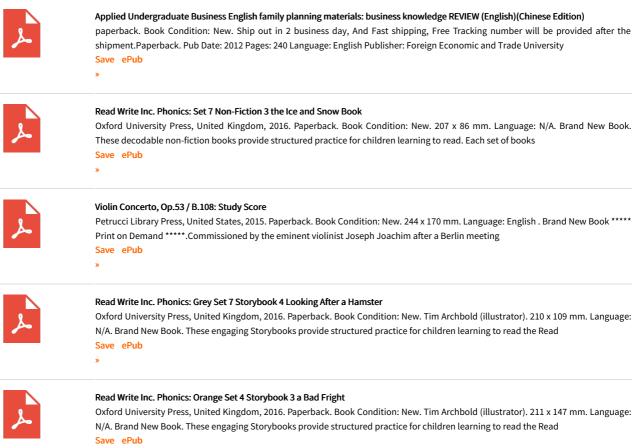
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