



A Campaign of Ropes: An Analysis of the Duke of Wellington s Practice of Military Art During the Peninsular War, 1808-1814 (Paperback)

By School Of Advanced Military Studies

Createspace Independent Publishing Platform, United States, 2015. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. The purpose of this book was to study the practice of military art at the operational level of war. The story of Wellington s ultimate success against Napoleon s Marshals was selected as a case study as it seemed rich in the application of mental agility to achieve an asymmetrical military advantage in a theater of war. As military theory recognizes two general types of military art, classical strategy and operational art, the research question was constructed to determine if Wellington practiced pure classic strategy, or an early/transitional form of operational art. In order to provide a basis of analysis, the essential elements of both classic strategy and operational art are next defined. The history of classic strategy is outlined, then the theory of Clausewitz and Jomini used to define its four basic elements. The practice of operational art is then traced, from its inception by U.S. Grant during the American Civil War, to Soviet operational theory developed in the 1920 s. The theory of Dr. James Schneider, a primary interpreter of both Grant and the Soviets, provides the...



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