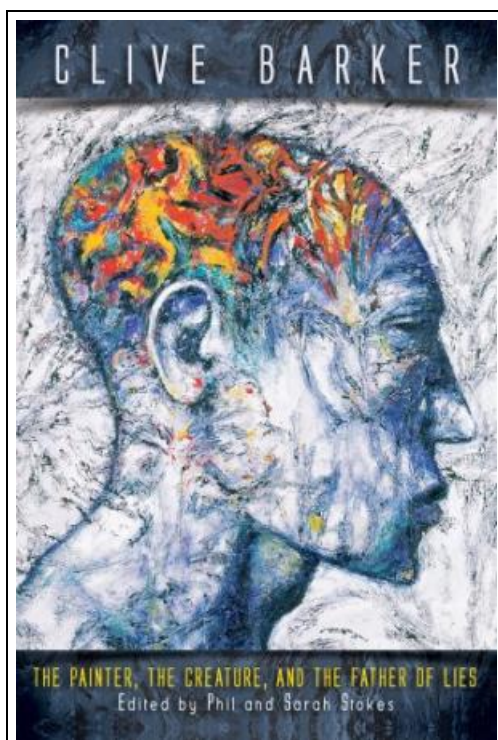


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THE PAINTER, THE CREATURE, AND THE FATHER OF LIES [EDITED W. AN INTRODUCTION BY PHIL AND SARAH STOKES]

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Earthling Pubns, Shrewsbury, Massachusetts, U.S.A., 2010. Hardcover. Condition: New. Dust Jacket Condition: New. NEW HARDBACK in Thick RED SLIPCASE. SIGNED by CLIVE BARKER, PHIL STOKES & SARAH STOKES [NO Inscription]. LIMITED Ed. of 250 Copies, this is an additional copy labeled: "BF," almost certainly the initials of the person to whom it was given [the name Brian Freeman comes to mind, but i don't know]. DJ in Clear, ARCHIVAL MYLAR WRAP. NO remainder mark. "From the man who has brought you twenty books of dark fiction and fantasy, unforgettable horror movies such HELLRAISER and CANDYMAN, and countless paintings and illustrations, this is the first-ever collection of Clive Barker's nonfiction. Representing more than 25 years of writing, THE PAINTER, THE CREATURE, AND THE FATHER OF LIES contains: All the introductions he's written for his own works (prefaces in fiction and non-fiction books, liner notes on CDs/laserdiscs/DVDs, introductions in graphic novel adaptations, text of theatre playbills, and more); All the forewords and afterwords he's written on other people's works (books, graphic novels, etc.); and Essays and articles written for magazines on the horror genre and other topics. These have never been collected together and many are nearly impossible to track down. Furthermore, from Barker's personal archives: a couple of unpublished pieces, including an unused self-penned introduction to Volume 1 of the BOOKS OF BLOOD from 1983 written from the point of view of a demon interviewing Clive Barker. The editors, Phil and Sarah Stokes, who operate the official Clive Barker website at www.clivebarker.info, have spent the past several years compiling these 100 separate pieces to produce a truly definitive work. This collection features a new foreword by Barker, an introduction by the Stokes, and new illustrations by Barker. The numbered and lettered edition will contain bonus material: cover images for the majority...



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