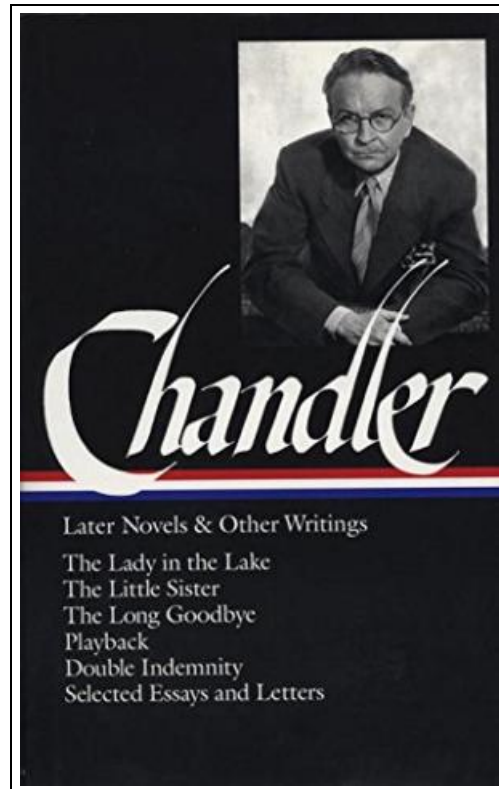


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The Library of America, United States, 1995. Hardback. Condition: New. New. Language: English . Brand New Book. Later Novels and Other Writings begins with *The Lady in the Lake* (1943). Written during the war, the story takes Marlowe out of the seamy L.A. streets to the deceptive tranquility of the surrounding mountains, as the search for a businessman's missing wife expands into an elegy of loneliness and loss. The darker tone typical of Chandler's later fiction is evident in *The Little Sister* (1949), in which an ambitious starlet, a blackmailer, and a seemingly naive young woman from Manhattan, Kansas, are the key players in a plot that provides fuel for a bitter indictment of Hollywood and Chandler's most savage portrayal of his adopted city. *The Long Goodbye* (1953), his most ambitious and self-revealing novel, uncovers a more anguished resonance in the Marlowe character, in a plot that hinges on the betrayal of friendship and the compromises of middle age. *Playback* (1958), written originally as a screenplay, is Chandler's seventh and last novel. A special feature of this volume is Chandler's long-unavailable screenplay for the film noir classic *Double Indemnity* (1944), adapted from James M. Cain's novel. Supplementing the volume, and providing a more personal glimpse of Chandler's personality, are a selection of essays - including *The Simple Art of Murder*, in which Chandler muses on his pulp roots and on the special qualities of his hero and style - and eleven letters that range wittily and often sardonically over the worlds of writing, publishing, and filmmaking.



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