

Monir Shahroudy Farmanfarmaian Cosmic Geometry

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MONIR SHAHROUDY FARMANFARMAIAN COSMIC GEOMETRY



Damiani/ Third Line. Hardcover. Condition: New. 256 pages. Dimensions: 11.7in. x 9.8in. x 1.0in.Born in 1924 in the ancient Persian city of Qazvin, Monir Shahroudy Farmanfarmaian spent her childhood in a grand old house replete with stained glass, wall paintings and nightingales. Coming of age during World War II, she left occupied Iran and audaciously set out for New York, where she was quickly absorbed into the citys thriving avant garde. In the decades to follow, during successive exiles in Tehran and New York, Farmanfarmaian developed an intuitive yet painstakingly crafted artistic practice in mirror mosaic and reverse-painted glass that weds the cosmic patterning of her Iranian heritage with the rhythms of modern Western geometric abstraction. This book is the first substantial survey of Farmanfarmaians acclaimed geometric works, and features an in-depth interview by Hans Ulrich Obrist; critical essays by Nader Ardalan, Media Farzin and Eleanor Sims; warm tributes by Farmanfarmaians friends Etel Adnan, Siah Armajani, caraballo-farman, Golnaz Fathi, Hadi Hazavei, Susan Hefuna, Aziz Isham, Rose Issa, Faryar Javaherian, Abbas Kiarostami, Shirin Neshat, Donna Stein and Frank Stella; an excerpt from The Sense of Unity: The Sufi Tradition in Persian Architecture by Nader Ardalan and Laleh Bakhtiar (1973); and an annotated timeline of Farmanfarmaians life by Negar Azimi. A role model for the artist of the twenty-first century. -Hans Ulrich Obrist This item ships from multiple locations. Your book may arrive from Roseburg,OR, La Vergne,TN. Hardcover.

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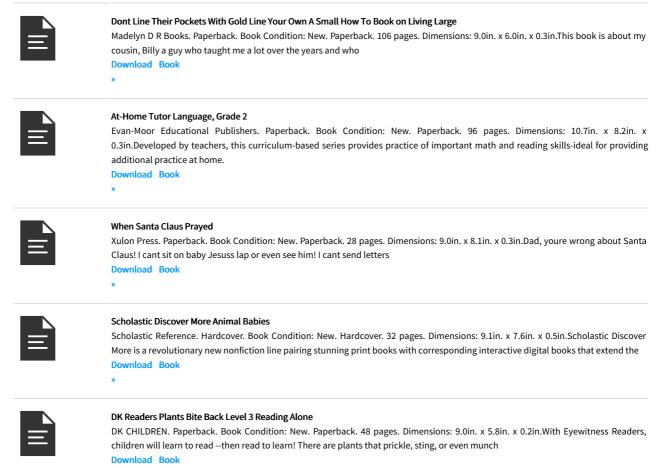
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