



Prose Fiction of the Cuban Revolution LILAS Latin American Monograph Series

By Seymour Menton

University of Texas Press. Paperback. Condition: New. 364 pages. Dimensions: 8.9in. x 6.0in. x 0.9in. Recipient of the Hubert Herring Memorial Award from the Pacific Coast Council on Latin American Studies for the best unpublished manuscript of 1973, *Prose Fiction of the Cuban Revolution* is an in-depth study of works by Cubans, Cuban exiles, and other Latin American writers. Combining historical and critical approaches, Seymour Menton classifies and analyzes over two hundred novels and volumes of short stories, revealing the extent to which Cuban literature reflects the reality of the Revolution. Menton establishes four periods: 1959-1960, 1961-1965, 1966-1970, and 1971-1973 that reflect the changing policies of the revolutionary government toward the arts. Using these periods as a chronological guideline, he defines four distinct literary generations, records the facts about their works, establishes coordinates, and formulates a system of literary and historical classification. He then makes an aesthetic analysis of the best of Cuban fiction, emphasizing the novels of major writers, including Alejo Carpentier's *El siglo de las luces*, and Jos Lezama Lima's *Paradiso*. He also discusses the works of a large number of lesser-known writers, which must be considered in arriving at an accurate historical tableau. Menton's exploration of the short story...



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