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WHO CAN AFFORD TO IMPROVISE?: JAMES BALDWIN AND BLACK MUSIC, THE LYRIC AND THE LISTENERS (PAPERBACK)



Fordham University Press, United States, 2017. Paperback. Condition: New. Reprint. Language: English. Brand New Book. More than a quarter-century after his death, James Baldwin remains an unparalleled figure in American literature and African American cultural politics. In Who Can Afford to Improvise? Ed Pavlic offers an unconventional, lyrical, and accessible meditation on the life, writings, and legacy of James Baldwin and their relationship to the lyric tradition in black music, from gospel and blues to jazz and RB. Based...

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- Authored by Ed Pavlic
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