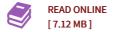


## Insecure Majorities: Congress and the Perpetual Campaign (Paperback)

By Frances E. Lee

The University of Chicago Press, United States, 2016. Paperback. Condition: New. Language: English . Brand New Book. As Democrats and Republicans continue to vie for political advantage, Congress rema ins paralyzed by partisan conflict. That the last two decades have seen some of the least productive Congresses in recent history is usually explained by the growing ideological gulf between the parties, but this explanation misses another fundamental factor influencing the dynamic. In contrast to politics through most of the twentieth century, the contemporary Democratic and Republican parties compete for control of Congress at relative parity, and this has dramatically changed the parties incentives and strategies in ways that have driven the contentious partisanship characteristic of contemporary American politics. With Insecure Majorities, Frances E. Lee offers a controversial new perspective on the rise of congressional party conflict, showing how the shift in competitive circumstances has had a profound impact on how Democrats and Republicans interact. For nearly half a century, Democrats were the majority party, usually maintaining control of the presidency, the House, and the Senate. Republicans did not stand much chance of winning majority status, and Democrats could not conceive of losing it. Under such uncompetitive conditions, scant collective action...



## Reviews

This composed book is excellent. This really is for all who statte that there had not been a worth reading through. Your life period will probably be change as soon as you total looking over this ebook.

-- Cheyanne Barrows

The book is fantastic and great. I have go through and i also am certain that i will planning to read through once more once more down the road. Its been printed in an exceedingly simple way and is particularly simply after i finished reading through this publication through which really changed me, change the way i think.

-- Hank Powlowski

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