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Bulletin of the Pennsylvania Museum: July, 1916 (Classic Reprint) (Paperback)

By Pa Museum and School of Industrial Art

Forgotten Books, United States, 2016. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from Bulletin of the Pennsylvania Museum: July, 1916 Pottery and Porcelain of the United States and is believed to be the largest piece of Ornamental ware produced at the Philadelphia establishment. It is of classic Shape, such as was produced by the best French factories of the period, with square plinth and attached ormolu handles in the form of eagles heads with wings meeting above. The decoration consists Of a wreath of owers beautifully painted in natural colors, and bands of salmon color and gold. The handles were designed by Friedrich Sachse, who studied under Thorwaldsen, the Danish sculptor, and were cast by C. Cornelius Son, well-known lamp and chandelier manufacturers, which firm was established in Philadelphia by Christian Cornelius, Silver-plater, in the early years of the nineteenth century. The vase measures twenty-one inches in height, and apart from its unusual Size and beautiful workmanship is of special interest as being the only known example with metal mounts. Mexican maiolica. - The collection of tin enameled pottery has been increased by two unusual jars, eighteen inches in height, painted in blue...



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