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The Origin of Rhythmical Verse, in Late Latin: A Dissertation Submitted to the Faculties of the Graduate Schools of Arts, Literature, and Science, in Candidacy for the Degree of Doctor of Philosophy, Department

By John Jacob Schlicher

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from The Origin of Rhythmical Verse, in Late Latin: A Dissertation Submitted to the Faculties of the Graduate Schools of Arts, Literature, and Science, in Candidacy for the Degree of Doctor of Philosophy, Department of Latin The work upon the subject here presented grew out of remarks made several years ago by Professor F. F. Abbott of the University of Chicago, in connection with the work of his seminar in Colloquial Latin, of which I was a member. He suggested that a metrical study of the Latin inscriptions might throw some light upon the problem of Latin popular poetry. I had not proceeded far, before I found that it would be very hard to make even a profitable classification of epigraphical verse without extending the scope of the investigation. This extension naturally brought with it a change in point of view and purpose, and has made the Christian hymns rather than the inscriptions the centre of the discussion. The work has almost entirely been done under somewhat unfavorable conditions, in the spare moments of a busy...



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