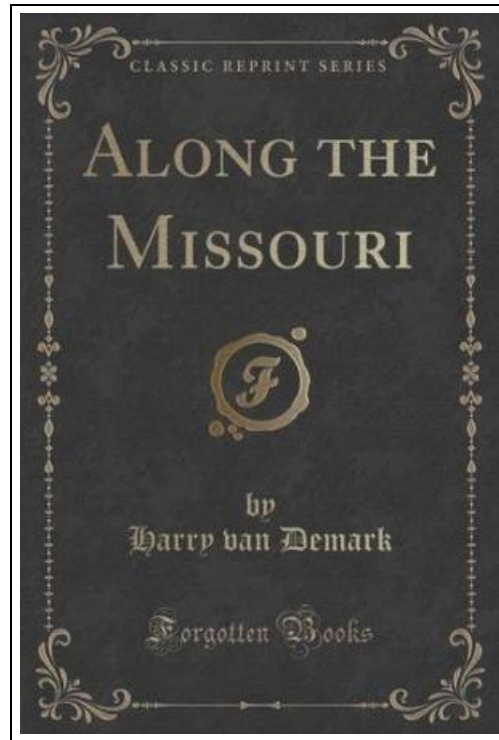


## Along the Missouri (Classic Reprint) (Paperback)





Filesize: 4 MB

### **Reviews**

*This type of publication is every thing and helped me seeking ahead and much more. It usually fails to charge too much. It is extremely difficult to leave it before concluding, once you begin to read the book.*  
*(Juliet Mertz)*

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Forgotten Books, United States, 2015. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Excerpt from Along the Missouri Act II. - Watson Farm. Radbourne and Maffitt offer to help John win the nomination - at a price. John scorns the offer. You cant bribe me. Barnes defies Maffitt. Might does make right! Act III. - Watson Farm. The farm to be sold. Maffitt bargains with Virginia. To save their home to the Watsons you must give John up. I will do as you ask. Barnes comes back reformed and finds his wife, whom Radbourne had estranged. Barnes and Radbourne (or Crane). Killing is too good for him. Act IV. - The governor]s mansion in the capital. A ball going on. Radbourne forces Maffitt to give him Virginia. Barnes to the rescue. Radbourne is beaten, Maffitt repentant and Virginia is restored to John. Costumes Bill Watson. Acts I, II, and III, farmer s working clothes, high boots, flannel or cotton shirt, etc. Act IV, black best suit, heavy boots or shoes, black necktie. Smooth face or gray beard. John Watson. Acts I, II, III, neat business suit. Act IV, evening dress. Smooth face. Radbourne (or Crane). Acts I, II, and III, well dressed in business suit. Act IV, evening dress. Dark moustache and has mark on right wrist. Dustin Barnes. Acts I and II, ragged suit, old broken shoes and hat, etc. (Tramp costume, but not too eccentric.) Act III, business suit, not fashionable but good. Act IV, evening dress. Unshaven appearance in Acts I and II. Smooth face Acts III and IV. Manders Maffitt. Acts I, II, III, dark business suit, or frock coat. Act IV, evening dress, or frock coat. Gray hair, eye-glasses. Rip Stokey. Eccentric farmer boy make up and costumes in...

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