



Frank Stella: American Abstract Artist (Hardback)

By James Pearson

Crescent Moon Publishing, United Kingdom, 2011. Hardback. Condition: New. 4th Revised ed.. Language: English . Brand New Book. FRANK STELLA A study of the American abstract artist Frank Stella (b. 1936), surveying his career from the famous Black Paintings of the late 1950s up to the present. Frank Stella has become become among America s premier contemporary artists. Unlike many 20th century artists, Stella has always worked in abstraction. His art is irrepressible, daring, hugely enjoyable, and refreshingly angst-free. This book begins with the celebrated Black Paintings of 1959, moves on through the Minimalist Copper and Aluminium paintings of the early Sixties, to the exuberant Protractor series, the expansion into three dimensions in the 1970s, and closing with the 3-dimensional Polish Village, Exotic Birds and Brazilian maximalist works of the 1980s and 1990s. Employing the most up-to-date art criticism of Frank Stella, James Pearson also looks at Stella s contemporaries: Jasper Johns, Robert Rauschenberg, Kenneth Noland, Jules Olitski, Morris Louis, Robert Ryman, Brice Marden, Mark Rothko and Barnett Newman among others. Includes new illustrations. EXTRACT FROM CHAPTER 5 There does not seem to be much going on in some of Frank Stella s 1960s Minimal paintings. But there is, in...



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Reviews

This publication is amazing. It is definitely basic but shocks in the fifty percent of your publication. You wont feel monotony at anytime of your own time (that's what catalogues are for concerning if you question me).

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