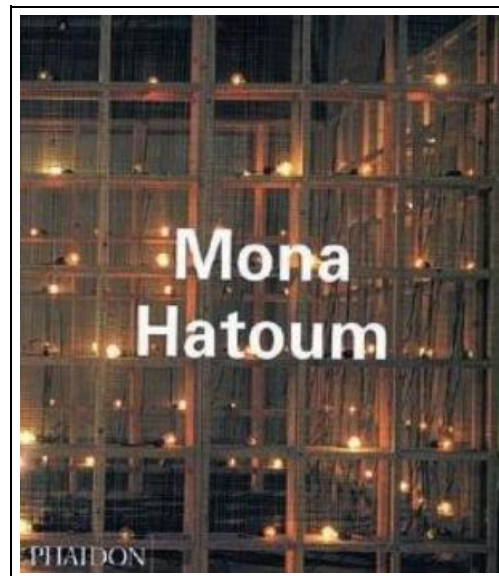


Mona Hatoum



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Reviews

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MONA HATOUM



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Phaidon Press Ltd. Paperback. Book Condition: new. BRAND NEW, Mona Hatoum, Guy Brett, Michael Archer, Catherine de Zegher, Edward W. Said, Piero Manzoni, Mona Hatoum creates events, videos, sculptures and installations that relate to the body, to language and to the condition of exile. Her most famous work *Corps Etranger*, first shown at the Tate Gallery when she was nominated for the Turner Prize in 1995, takes the viewer on a journey through the inner passages of the artist's body. Her audience is thrown into a dimension in which anything is possible, as in *The Light at the End*, which lures viewers down a long tunnel towards a light that will literally burn them. While her video work is often visceral and emotive, her sculptures and environments are ultra cool and minimal in their aesthetic. They often mimic domestic or institutional furniture, yet their designs and materials have a threatening edge. Exquisitely beautiful, Hatoum's works are at the same time powerful evocations of statelessness, anxiety, denial and otherness. Since Hatoum was exiled to London, where she has lived and worked since the 1970s, she has exhibited her work around the world, including the Centre Pompidou in Paris and the Venice Biennale. This book surveys all her work, ranging from early performances, through to her videos, objects and full-scale environments. The distinguished art critic Guy Brett, author of *Through Our Own Eyes: Popular Art and Modern History* (1986), explores key themes around a sense of place, the body and communication that emerge from Hatoum's range of work. The artist describes a chronology of practice in conversation with Michael Archer, writer, curator and co-founder of London's Audio Arts sound archive. Director of the Kanaal Art Foundation Catherine de Zegher makes a complex and provocative analysis of *Recollection*, a work she commissioned for...



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