



1913

By Illies, Florian ; translated into English by Shaun Whiteside and Jamie Lee Searle

The Clerkenwell Press, 2013. Hardcover. Condition: New. Dust Jacket Condition: New. New hardback. 2nd printing. In excellent fine condition. RRP £14.99. The DJ is supplied by us in a loose protective archival clear film sleeve. This does not adhere to the book or jacket in any way and it protects the jacket against wear. 272pp. A witty yet moving narrative worked up from sketched documentary traces and biographical fragments, 1913 is an intimate cultural portrait of a world that is about to change forever. The stuffy conventions of the nineteenth century are receding into the past, and 1913 heralds a new age of unlimited possibility. Kafka falls in love; Louis Armstrong learns to play the trumpet; a young seamstress called Coco Chanel opens her first boutique; Charlie Chaplin signs his first movie contract; and new drugs like cocaine usher in an age of decadence. Yet everywhere there is the premonition of ruin - the number 13 is omnipresent, and in London, Paris, Vienna, Berlin, Trieste, artists take the omen and act as if there were no tomorrow, their brief coincidences of existence telling of a darker future. In a Munich hotel lobby, Rilke and Freud discuss beauty and transience; Proust...



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