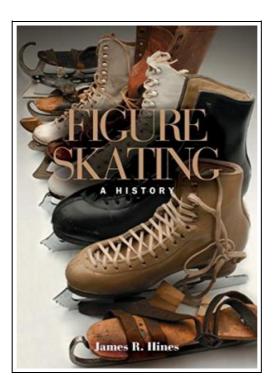
Figure Skating: A History.



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Reviews

Comprehensive guide! Its this type of very good read through. It is actually writter in simple words and phrases rather than difficult to understand. It is extremely difficult to leave it before concluding, once you begin to read the book. (Bernie Mante PhD)

FIGURE SKATING: A HISTORY.



University of Illinois Press, Urbana and Chicago, 2006. Hardcover. Condition: New. 472 pages. Hardcover, no dustjacket. New book. SPORTS. The only comprehensive history of figure skating in over forty years Figure skating, unique in its sublimely beautiful combination of technical precision, musicality, and interpretive elements, has undergone many dramatic developments since the only previous history of the sport was published in 1959. This exciting and information-packed new history explains skating's many technical and artistic advances, its important personages, its intrigues and scandals, and its historical high points. Abundant full-color and black-and-white photographs illustrate the text. James R. Hines divides his history into three periods separated by the World Wars. In the first section, he follows functional and recreational ice skating through its evolution into national schools, culminating in the establishment of the International Skating Union and the ascendancy of an international style of skating. The second section explains the changes that occurred as the sport expanded into the form we recognize and enjoy today, and the final section shows how skating became increasingly athletic, imaginative, and intense following World War II, as the main focus turned to skaters themselves. The profiles include some 148 World and Olympic Champions as well as others who, in Dick Button's words, "left the sport better because they were in it." Beginning with mythological tales from twelfth- and thirteenth-century Scandinavians, Hines describes hundreds who have contributed to the sport. They include figure skating's patron saint Lydwina of Schiedam, whose late-fourteenth-century skating tumble has been documented in a woodcut; Ulrich Salchow and Axel Paulsen, who gave their names to distinctive jumps; Madge Syers, who entered and medaled at the previously all-male World Championships in 1902; and Sonja Henie, who took skating to the silver screen. The history ends with the 2002 skating season, when Irina S

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