



The Midnight Court

By Brian O Conchubhair, Brian Merriman

Syracuse University Press, United States, 2011. Paperback. Book Condition: New. Critical edition. 201 x 137 mm. Language: English . Brand New Book ***** Print on Demand *****.Banned and beloved in equal measure, The Midnight Court is a canonical eighteenth-century text widely considered to be one of the greatest comic Irish poems. Despite its simple story line, Merriman s poem addresses a wide range of themes from its satirical treatment of sexuality to its biting social commentary. This volume, the first critical edition, offers readers a fluid translation and five essays that contextualize the poem, making it an ideal text for any student of eighteenth-century Irish literature. Written specifically for the nonspecialist reader, O Conchubhair s edition contains notes, a glossary, a map, and explanations of the rhyme, meter, form, and genre that traditionally puzzle those unfamiliar with the Irishlanguage tradition. The essays explore the text s themes and allusions, acquainting readers with the poem s controversies and critics competing interpretations of Merriman s achievement.



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Reviews

This publication is amazing. It is definitely basic but shocks in the fifty percent of your publication. You wont feel monotony at anytime of your own time (that's what catalogues are for concerning if you question me).

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This kind of book is every little thing and taught me to looking ahead of time and a lot more. I am quite late in start reading this one, but better then never. I found out this book from my dad and i encouraged this pdf to find out.

-- Justus Hettinger