



Communication in Theatre Directing and Performance: From Rehearsal to Production (Hardback)

By Jennifer Lanipekun

Cambria Press, United States, 2011. Hardback. Book Condition: New. New.. 231 x 155 mm. Language: English . Brand New Book ***** Print on Demand *****.For those wishing to develop their professional voice in theatre, it is common to draw on practical training and experiences as their main foci. Observational undertakings, apprenticeships, and personal endeavours are also customary ways to further this development of their persona as director or performer. There has been little in the way of academic research or study of general principles to open the door to formal discussion of the theatrical processes involved in creating a production. Common approaches are personal (mainly autobiographical or context-specific) assessments that recount individual episodes and milestones within the careers of well-known and respected individuals. Although such methods are informative and often interesting, formal analytical tools to undertake production analyses and intellectual comparisons are still needed. This is the first study that attempts to apply a systematic process to the mysteries of directorial communication within a theatrical setting. Categories created using this methodology make comprehensive breakdown and analysis possible of those elusive interpersonal interactions, the communication flow, during the period of rehearsal leading to a production. As such, the case studies make...



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