



Yiddish Songs from Warsaw 1929-1934: The Itzik Zhelonek Collection

By Jane Pepler

Skylark Productions, United States, 2014. Paperback. Book Condition: New. 279 x 216 mm. Language: English . Brand New Book ***** Print on Demand *****.126 Yiddish songs chosen as the biggest theater hits of 1933-1934 by book and record-store owner Itzik Zhelonek of Warsaw, Poland (his store was in the flea market across from the used iron store) or appearing in the 35 newest theater songs from Azazel and Sambatiyon collection of 1929. Azazel and Sambatiyon were the swingiest night spots of Warsaw, serving up kleynkunst - miniature theater - monologues, spoofs, and of course delicious songs - from earnest and nostalgic to droll and cosmopolitan. It was music of the Jazz Age, but theater-goers also demanded some old favorites. I've spent three years finding and transcribing the melodies for these wonderful songs which have mostly been lost since the Holocaust expunged joy and frivolity from Yiddish culture. The book has tunes, chords, transliterations, translations, commentary, and sources. There are three companion cds: In Odes, Lebedik Yankel, and Nervez! available here at Amazon. For more information see Contents of the book (asterisks indicate the melody is missing) A dudele A ganef iz a takef * A ganefs a trer A...

DOWNLOAD



READ ONLINE
[9.29 MB]

Reviews

I actually started looking over this publication. It really is rally interesting throgh studying period. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- Dana Hintz

Good electronic book and valuable one. It really is basic but unexpected situations in the 50 percent in the pdf. You wont really feel monotony at at any moment of your time (that's what catalogues are for concerning when you ask me).

-- Elisa Reinger