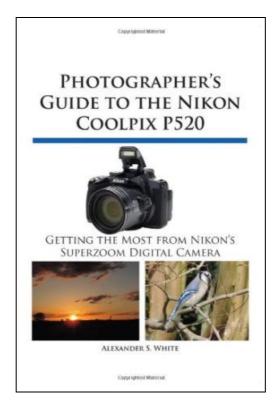
# Photographer's Guide to the Nikon Coolpix P520



Filesize: 1.46 MB

# Reviews

Good e-book and useful one. It typically does not expense an excessive amount of. I am just delighted to tell you that this is basically the finest book we have read during my very own existence and could be he best ebook for actually. (Audra Hodkiewicz)

## PHOTOGRAPHER S GUIDE TO THE NIKON COOLPIX P520



White Knight Press, United States, 2013. Paperback. Book Condition: New. 213 x 142 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. This 402-page book is a complete guide to the operation and features of the Nikon Coolpix P520 digital camera. The book explains all operations, features, menus, and controls of this superzoom camera in clear language, accompanied by more than 300 full-color illustrations and sample photographs. This user s guide shows beginning and intermediate photographers not only how to capture still images and videos with the Coolpix P520, but when and why to use the camera s many features to get the results they want. The book does not assume specialized knowledge by the reader as it explains topics such as autofocus, manual focus, depth of field, aperture priority, shutter priority, HDR (High Dynamic Range) photography, ISO, memory cards, and flash modes. The book includes a detailed discussion of techniques for using the camera s phenomenal zoom lens, with a maximum focal length of 1000mm, to full advantage. The book also discusses the camera s features for using its built-in GPS tracking to map locations of images and to identify landmarks and other points of interest that can be recorded along with photographs. The book includes examples of the images that can be taken using the many creative settings of the camera, including the Picture Control settings, which let the photographer alter the color processing of images; the Scene and Special Effects shooting modes, with settings that are optimized for various subjects, including landscapes, portraits, pets, sunsets, and action shots; and the camera s strong set of features for continuous (burst) shooting and interval shooting. In addition, the book goes beyond the realm of everyday photography, and provides introductions to more advanced topics such as infrared photography,...



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