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London, One November (Paperback)

By Helen MacKay

Createspace Independent Publishing Platform, United States, 2015. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Most of these poems are in free verse. Yet there is form in Miss Mackay s freedom. A House is full of feeling and must make its appeal wherever it is read. The death of the son of this house in the war has just been told in London. House, great house, how can you stay quiet like that, When your only son is killed? Why do you not cry out, cry out to London? Years, lives, stones, iron, rust, bones, mould and mildew of the centuries, call to this poet, and she voices their souls. Roads Calling is very lyrical and haunting. It has been said of a prose work by this author that it has the grace of Maeterlinck's delicate reveries, and this is true of many of her poems. Wind and Shadows, with its lure of the mystical, hidden, might have been written by Maeterlinck himself. Train is full of Maeterlinckian lines; take, for instance, these: Terrible that the minutes go. Terrible that the minutes never go. * * * * * God, make the train...



Reviews

I actually started looking over this publication. It really is rally interesting throgh studying period. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- Dana Hintz

Good electronic book and valuable one. It really is basic but unexpected situations in the 50 percent in the pdf. You wont really feel monotony at at any moment of your time (that's what catalogues are for concerning when you ask me). -- Elisa Reinger

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