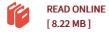


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# Nina Chanel Abney: Royal Flush (Paperback)

### By Marshall N. Price

Duke University Museum of Art,U.S., United States, 2017. Paperback. Condition: New. Language: English . Brand New Book. This catalogue accompanies the exhibition Nina Chanel Abney: Royal Flush, a ten-year survey of one of the most provocative and iconoclastic artists working today. Abney is at the forefront of a generation of artists that is unapologetically revitalizing narrative figurative painting, and as a skillful story-teller, she visually articulates the complex social dynamics of contemporary urban life. Her works are informed as much by mainstream news media as they are by animated cartoons, video games, hip-hop culture, celebrity websites, and tabloid magazines. She draws on these sources to make paintings replete with figures, numbers, and words that appear to have tumbled onto the canvas with the stream-of-consciousness immediacy of text messages, pop-up windows, a Twitter feed, or the scrolling headlines of an incessant twentyfour-hour news cycle. By engaging loaded topics and controversial issues with irreverence, humor, and lampooning satire, Abney s works are both pointed contemporary genre scenes as well as scathing commentaries on social attitudes and inequities. Abney s first solo museum exhibition, Royal Flush will be comprised of the artist s large-scale paintings, along with smaller collages and watercolors. While her...



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