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This book is great. I have go through and so i am confident that i will going to read through once again again in the future. I am just easily can get a satisfaction of looking at a written book.

(Miss Vernie Schimmel)

CARRYING OFF THE PALACES: JOHN RUSKIN'S LOST DAGUERREOTYPES.

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Bernard Quaritch Ltd., 2015. Hardcover. Condition: New. Dust Jacket Condition: New. 1st Edition. Small 4to, (250 x 300 mm), pp. xxvi, 406 (including 601 illustrations); cloth-bound with pictorial dust-jacket. The inspiration for this book was a remarkable discovery made by the authors at a small country auction in 2006. One lightly regarded lot was a distressed mahogany box crammed with long-lost early photographs. These daguerreotypes were later confirmed as once belonging to John Ruskin, the great 19th-century art critic, writer, artist and social reformer. Moreover, the many scenes of Italy, France and Switzerland included the largest collection of daguerreotypes of Venice in the world and probably the earliest surviving photographs of the Alps. Core to this book is a fully illustrated catalogue raisonné of the 325 known John Ruskin daguerreotypes. The overwhelming majority of the newly-discovered plates are published here for the first time. There are an additional 276 illustrations in the text and an essay describing the technical procedures used in conserving Ruskin's photographs. Ten chapters extensively study Ruskin's photographic endeavours. A chronology, glossary, twenty-page bibliography and comprehensive index complete this handsome hardback book.

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