

Two-Gun Bob: A Centennial Study of Robert E. Howard

edited by Benjamin Szumskyj with a foreword by Michael Moorcock

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Reviews

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TWO-GUN BOB: A CENTENNIAL STUDY OF ROBERT E. HOWARD



Hippocampus Press. Paperback. Book Condition: New. Paperback. 236 pages. Dimensions: 8.3in. x 5.4in. x 0.5in.FOREWORD BY MICHAEL MOORCOCK In the one hundred years since his birth, Robert E. Howards reputation has expanded from a mere pulp writer to a leading figure in the horror, fantasy, and adventure fiction of the 20th century. The virtual creator of the genre of sword-and-sorcery, Howard peopled his tales with such imperishable action figures as Conan the Cimmerian, Solomon Kane, King Kull, and Bran Mak Morn. In recent years, students and scholars have been examining Howards work with increasing care and precision, placing it within the context of American and world literature. Two-Gun Bob commemorates Howards centennial with an anthology of thirteen new and reprinted essays on Howard, ranging from Glenn Lords study of Howards early amateur press work to Fred Blossers look at Howards detective writing; from Charles Hoffmans analysis of Howards portrayal of character to S. T. Joshis placement of the Bran Mak Morn stories in the context of Roman history; from Charles Gramlichs psychological study of Howard to Michele Tetros survey of Howards poetry. Essays by John Goodrich, Frank Coffman, Lorenzo DiTommaso, Steve Sheaffer, Martin Andersson, Pietro Guarriello, and editor Benjamin Szumkyj discuss many other aspects of Howards life, work, and thought, presenting a balanced and well-rounded portrayal of the man and the writer, and laying the groundwork for continuing study of this complex and enigmatic writer in the decades to come. With a preface by Michael Moorcock. This item ships from multiple locations. Your book may arrive from Roseburg,OR, La Vergne,TN. Paperback.

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