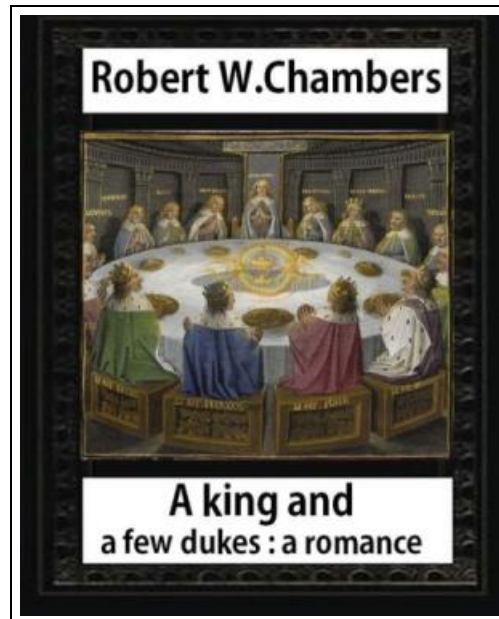


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Createspace Independent Publishing Platform, 2016. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. This scarce antiquarian book is a facsimile reprint of the original. This is a pre-1923 historical reproduction. Robert William Chambers (May 26, 1865 - December 16, 1933) was an American artist and fiction writer, best known for his book of short stories entitled *The King in Yellow*, published in 1895. He was born in Brooklyn, New York, to William P. Chambers (1827-1911), a notable corporate and bankruptcy lawyer, and Caroline Smith Boughton (1842-1913). His parents met when Caroline was twelve years old and William P. was interning with her father, Joseph Boughton, a prominent corporate lawyer. Eventually the two formed the law firm of Chambers and Boughton which continued to prosper even after Joseph's death in 1861. Robert's great-grandfather, William Chambers (birth unknown), a lieutenant in the British Royal Navy, was married to Amelia Saunders, (1765-1822), the great-granddaughter of Tobias Saunders, of Westerly, Rhode Island. The couple moved from Westerly, to Greenfield, Massachusetts and then to Galway, New York, where their son, also William Chambers, (1798-1874) was born. The second William graduated from Union College at the age of 18, and then went to a college in Boston, where he studied to be a doctor. Upon graduating he and his wife, Eliza P. Allen, (1793-1880) a direct descendant of Roger Williams, [1] the founder of Providence, Rhode Island were among the first settlers of Broadalbin, New York. His brother was architect Walter Boughton Chambers. Robert was first educated at the Brooklyn Polytechnic Institute, and then entered the Art Students League at around the age of twenty, where the artist Charles Dana Gibson was his fellow student. Chambers studied at the Ecole des Beaux-Arts, and at Academie Julian, in Paris...

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