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FRA ANGELICO



ART AND RELIGION
IN THE RENAISSANCE Rosalind Mutter

Crescent Moon Publishing. Paperback. Condition: New. 136 pages. Dimensions: 9.2in. x 6.1in. x 0.3in. FRA ANGELICO: ART AND RELIGION IN THE RENAISSANCE By Rosalind Mutter FRA ANGELICO, known by several names, including Fra Giovanni Beato Angelico da Fiesole (1399-1455), is one of the very few painters of the Italian Renaissance who painted religious pictures exclusively. Almost all Angelicos paintings are religious - he did not paint secular portraits, like, say, Giovanni Bellini or Ghirlandaio. It was Vasari who stressed Angelicos purity,...

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