



Seductive Aesthetics of Postcolonialism (Critical Bodies) (Hardback)

By Menon

Hampton Press, United States, 2010. Hardback. Condition: New. Language: English . Brand New Book. The Other was reclothed, dressed in moral attire, then one wonders do I write through my body or does it write itself or do I have a body of my own or is it stolen from me. Seductive Aesthetics of Postcolonialism adroitly refers and relates to aesthetics, gender, money, power, possession, politics, difference, justice, as they are played out on the body of the Other. The body becomes a battleground, especially the body of the Other, where the sadistic utility, pleasures, are pitted against the worldly passions of the Other. This book acts as a fabrication to the voices Rekha Menon hears in the United States as a foreign worker, a professor teaching art history. The voices take the author back to the sear of the British Empire, the in-between space: still, she loves to be in the in-between space, to be the Other. The space allows her to capitalize on it. create a platform, a discourse, an aesthetics of postcolonialism. Being in the in-between space I often question and wonder do I have a choice . what with the voices that flutter around, ache against the...

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