


[DOWNLOAD](#)

[READ ONLINE](#)

[9.29 MB]

By Frank Cebulski

AUTHORHOUSE, United States, 2010. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Nearly all of the poems in this collection were written within a period of three months, consecutively, one a day. I deliberately set myself the task of writing a poem a day for as long as I could sustain the effort and keep my creative energy flowing. I had before in my writing career brief periods of intense creativity where I wrote poems every day; for example, when I was finishing my sonnet sequence, Mediterranean Sonnets, I wrote fourteen sonnets in as many days. These are memorable creative episodes because they don't come often and the poems deriving from such an intense focused activity are always unified and consistent in a qualitative manner, by form and technique, metrics, and poetic pulsion. The imagination grasps things with unusual clarity. These sessions are always pleasurable because-as Seamus Heaney once said to me after he himself had experienced such a period of creativity and productivity-they bolster a bit the poet's belief in his own genius. Not that genius should be measured by the bucketful, but there is a certain...

Reviews

I actually started looking over this publication. It really is really interesting through studying period. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- Dana Hintz

Good electronic book and valuable one. It really is basic but unexpected situations in the 50 percent in the pdf. You won't really feel monotony at any moment of your time (that's what catalogues are for concerning when you ask me).

-- Elisa Reinger